

Gem of the Ocean

by August Wilson

Ensemble Theatre of Cincinnati

D. Lynn Meyers, Producing Artistic Director

Ron OJ Parsons, Director, Michael Aaron Jones, Production Stage Manager

Rehearsal Report

Date: Thursday, January 15, 2009

Location: Reh. Hall

Scheduled Time: 2:00-8:00

Total Hours: 6

Total Weekly Hour Thus Far: 22

Actual Times:

Start	2:00	3:30	5:10	6:40			
Break	3:20	4:50	6:30	8:00			

General Notes

1. We had another productive day- finishing up blocking Act 1.

Schedule

Friday, January 16, 2009

2:00pm Start blocking Act 2

FULL COMPANY (Except Alfred & Moracco)

3:00pm Continue

Add: Alfred

Moracco is on call

8:00pm END OF DAY

8:00pm Production Meeting

- This Saturday (1/17/09) Chad will be for fittings & k. Jenny will be in for fights.

Artistic (D. Lynn, Ron OJ, Liz)I

1. Reminder: Production Meeting Friday, Jan 16th 8:00pm (after rehearsal).
2. Lynn & Ron to discuss vocal person for The City of Bones.

Scenic/Electrics (Brian, Shannon, Matt, Richard)

1. Black Mary will "draw the shade" on the SR window- page 46.
2. Our plan is to have the sewing machine closed—so that it's like a table.
3. Ron is thinking that the black out at the end of Act 1 will be a quick bump out.
4. Reminder: Production Meeting Friday, Jan 16th 8:00pm (after rehearsal).

Props (Shannon)

1. The coin purse is perfect- thanks!
2. Thanks for the new rehearsal stick. It would be great if we could have the final stick choice for Saturday's fight rehearsal- if at all possible. If it's not possible, is our rehearsal stick the same size?
3. We're up to at least 7 cups & saucers—it seems that everyone has either coffee or tea at some point.
4. Can our sugar bowl have a lid?
5. How big is Citizen's bucket (page 40)?
6. On page 41, Black Mary cuts vegetables. We'd like to try different vegetables out to see what chops the best. Ron had mentioned celery- or perhaps more traditional "greens" with stems.
7. Can we have an enamel basin- perhaps oval in shape or big enough for Aunt Ester's feet in the foot washing scene? Also can we have a rag & dry towel for this. (p42).
8. We're thinking of keeping Aunt Ester's pipe supplies on the small table in between the armchairs. This would include a box of matches that Aunt Ester will later use to "light" the candle. This could be what gets knocked over in the prologue. Let's talk about this at the meeting tomorrow.
9. We'd like to try Citizen having a fist full of nails—as many as he can hold.
10. We're planning on the vigil candle being stored in the desk (p46-47) and then placed either on the desk or the sewing machine—near the window. Let's talk about how it lights again—and if it can be hand held.
11. We blocked Act 1, Scene 4 and confirmed that we are planning on Black Mary stabbing a cutting board on the prep table—the action punctuates her monologue on page 42.

12. Reminder: Production Meeting Friday, Jan 16th 8:00pm (after rehearsal).

Costumes (Chad)

1. Reminder- Can you bring a rehearsal coat for Solly to have at fight rehearsal Saturday? Also, does Citizen have a coat in the prologue? If so, can we have something for that as well? Thanks!
2. Can we have slippers for Aunt Ester to wear after the foot washing on page 42?
3. We'd like for Citizen to have a large fist full of nails in his pants pocket—as many as he can hold. (p44)
4. Cheryl mentioned today that she thinks Aunt Ester has a “chill she can't knock”- that's she's cold and can't seem to get warm. She might want to wear a scarf over her head and shoulders.
5. Reminder: Production Meeting Friday, Jan 16th 8:00pm (after rehearsal).
6. Wardrobe: Alfred has asked if he can do all his costume changes on the 1st floor to avoid the stairs.

Sound (Ben, David)

1. Reminder: Production Meeting Friday, Jan 16th 8:00pm (after rehearsal).

Stage Violence (K. Jenny)

1. See props note #2

Production (Matt)

1. Reminder: Production Meeting Friday, Jan 16th 8:00pm (after rehearsal). Can we meet on the 4th floor?

Admin

1. Rick, where should the cast cash their checks? What bank? Which branch would you suggest?
2. Jocelyn, can you call and remind Ron of when his phone interview is.
3. Jocelyn, Cheryl would like to do her phone interview on Wednesday, Jan 21st at 10am. Can they call her at the hotel (on the hotel phone?).
4. Nicole, Jim Nelson wasn't called tonight- so we'll get him to sign the posters tomorrow and they'll be ready for you after then.

Stage Management (Mike, Becca, Elizabeth)

1. Shift Plot: More water pumping on p39, 40- Act 1, Scene 4.
2. Shift Plot: Someone will need to take the basin of water from Charlette in Aunt Ester's room on page 43.
3. Tell Emily about costume note #6.

Quote of the Day

“I will wack you with this thing.”

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