

The Threepenny OPERA

Stage Manager's Calling Script
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Stage Manager

Calling Key

Reminders are in
thought bubbles.
like this.

Standby Cues are in talk
bubbles like this.

Cues are in call out
boxes like this.

CHARACTER: Line of dialogue. Word the cue is called on.



= Cues come up FAST on next page—look ahead.

Abbreviations, etc.

L = Lights

P = Projections

S = Sound

FLY = rail/fly cues

Spot = follow spotlight

x = "crosses"

italics = blocking

yellow = cue that I take myself

grey = cue that I don't call